

# Latin

## GCSE Latin - Component 2

Monday 10th October 2022

# Today

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LO: to analyse visual source material to evaluate what life was like for Romans in the countryside

# From the exam board...

## Theme A: Romans in the countryside

Candidates are expected to be familiar with the following aspects of the theme:

- traditional peasant farming;
- country villas;
- hunting.

Candidates should also study the following pictures, one or more of which will be used as a basis for questions in each question paper.

# Analysing visual sources - a guide

- Look over the image **slowly, carefully** and **deeply**.
- Pay attention to the figures shown and the features of the landscape, including their position in relation to one other.
- When analysing human figures, think about their posture (are they standing, sitting, lying down etc.); their social identity (gender, ethnicity etc.); the direction of their gaze; and the interrelations between them.
- How is colour used?
- Remember that in most images, including staged photographs, nothing is there 'by accident'. Therefore, think carefully about why certain things are shown – **and perhaps why others are not** – and what the image's creator might be trying to convey in this way.
- When comparing two or more images, think both about similarities – which may point to common, underlying themes – and differences.
- Questions to consider:
  - What is the historical context in which the image was created and how can this help you to understand it?
  - What do we know about the creator of the image and their intentions?
  - Who might the intended audience be?
- Overall, I want you to think about **what the image might mean** and what message it may be trying to convey.



# Source 1



**Picture 1: a lavish country villa**

*Wall-painting: House of Lucretius Fronto, Pompeii*



## Source 2



**Picture 2: *rus in urbe***

*Wall-painting from House of Livia: Museo Massimo, Rome*



## Source 3



Picture 3: the activities of a villa

*Mosaic: Bardo Museum, Tunis*



## Source 4



Picture 4: farmer ploughing

*Mosaic: Saint-Germain-en-Laye*





Picture 5: the wine harvest

*Ceiling mosaic: church of Santa Constanza, Rome*



## Source 6



**Picture 6: a boar hunt**

*Mosaic: Piazza Armerina, Sicily*



# Visual Historical Source Analysis

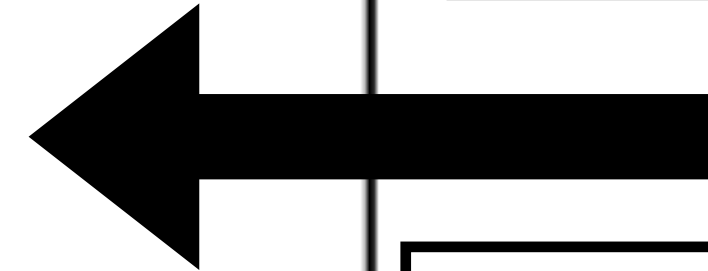
## Content

What is pictured or represented in the image?  
How is the image organized? What is the focal point?  
If there is text, what does it say?

## Connections

How does this connect with what you already know?  
Look back at the powerpoint notes from last Comp 2 lesson

Ask yourself, is this source true based upon the knowledge I learnt last lesson?



Ask yourself, is this source reliable based upon the knowledge I learnt last lesson?

Source Name and its location

## Communications

How does the visual express bias or point of view?

## Conclusions

Summarise what you have learnt from this source in 4 bullet points  
Ensure this is not repeated information from above, and is worded to show your understanding of the source



# Home task

**Complete the source analysis from today**

**due by first Monday back after mid-term break**