Latin Component 2: Literature (30%)

Monday 12th June 2023

LO: introduction to 16 mark questions for the literature paper Wednesday 7th June 2023

- You have already met 12 mark questions for the civilisation paper.
- The 16 mark question for the literature paper are approached in the same way, but is just worth slightly more marks.
- Today we are going to practise using the 3 texts we have met so far (Cicero, Horace 1 and Horace 2) to plan and write an answer to a 16 mark question.

	AO2: Characteristics of performance	AO3: Characteristics of performance
Band 4	 7-8 marks shows excellent knowledge of the material available impressive range of examples, fully integrated into the argument 	 7-8 marks thoroughly convincing/ perceptive/ imaginative interpretation systematically draws conclusions from the evidence
Band 3	 5-6 marks shows sound knowledge of the material available generally good range of examples, selected to support the argument 	 5-6 marks generally convincing/ perceptive/ imaginative interpretation generally draws conclusions from the evidence
Band 2	 3-4 marks shows some knowledge of the material available several appropriate examples, but they are either limited in number or not always relevant or significant 	 3-4 marks some attempts at interpretation of examples, but either not always convincing or not offered for some examples makes some links/draws some conclusions from the evidence
Band 1	 1-2 marks shows a little knowledge of the material available a basic range of examples relevant to the subject matter, but with many omissions 	 1-2 marks slight or generally unconvincing interpretation of examples a limited attempt to make links/draw conclusions from the evidence
	0 marks • no relevant response	0 marks • no meaningful attempt to link the question to the material

16 mark question

- Cicero how does he present the cour
- Horace 1 how does he present the co
- Horace 2 how does he present the co
- Presenting a balanced view: how is the city contrasted by these authors to the countryside?
- Conclusion: what overall impression of the countryside do these authors present?

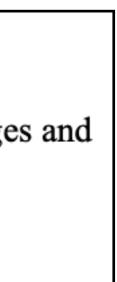
In your answer you should:

- present a balanced and logical argument
- support your argument with at least four examples (in English) from the passages and pictures which you have studied
- write in continuous prose without bullet points.

[16]

How do Roman authors present a preferable depiction of the countryside compared to the city?

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