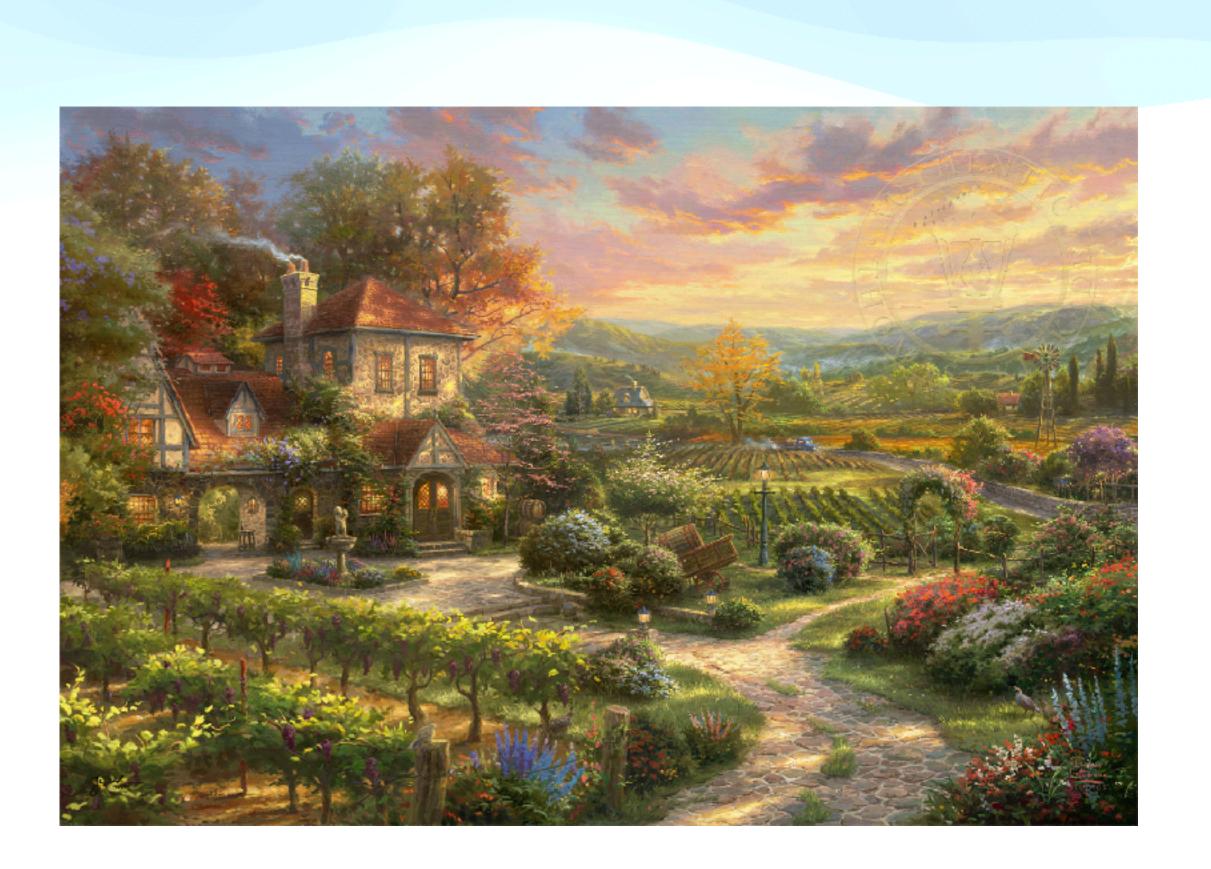
# Latin Component 2: Literature

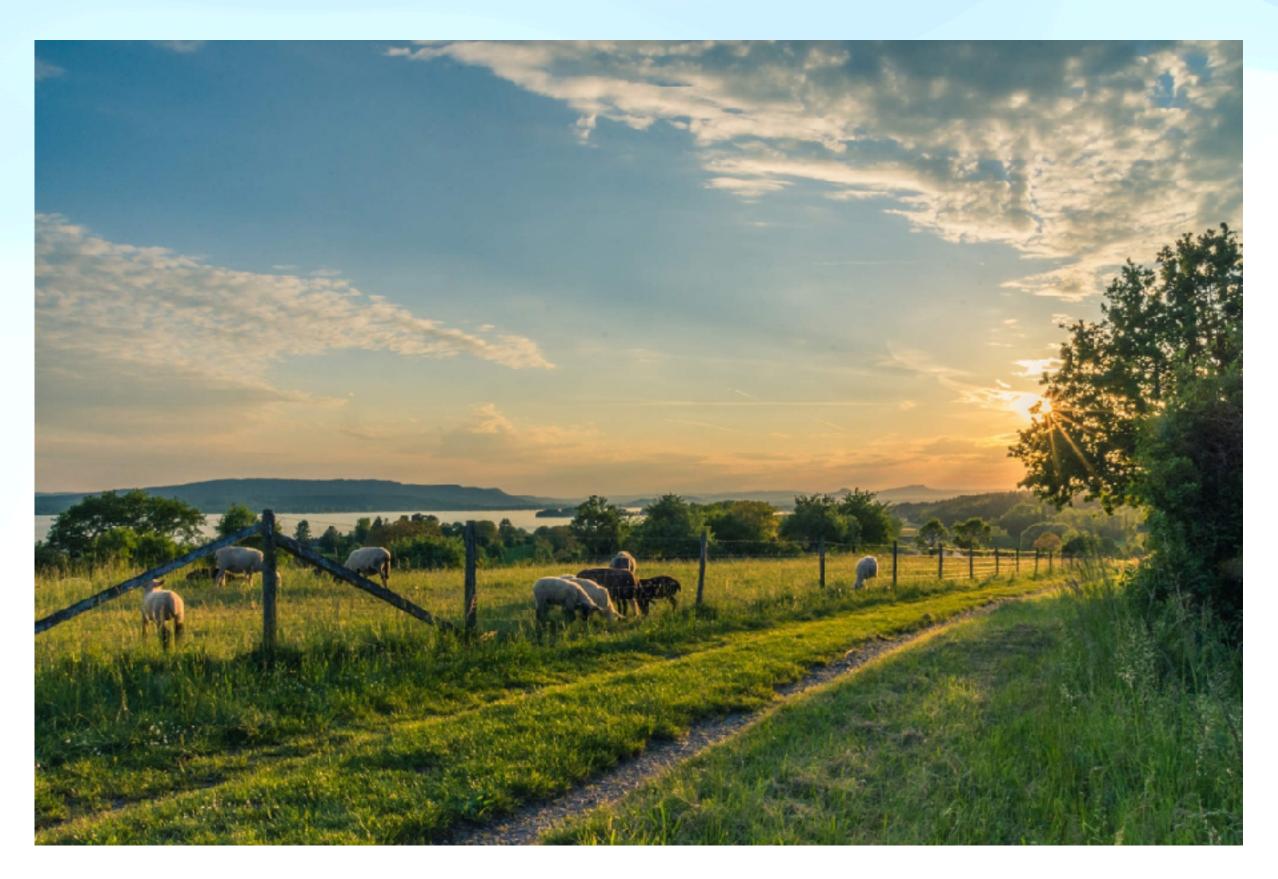
Wednesday 18th January 2023



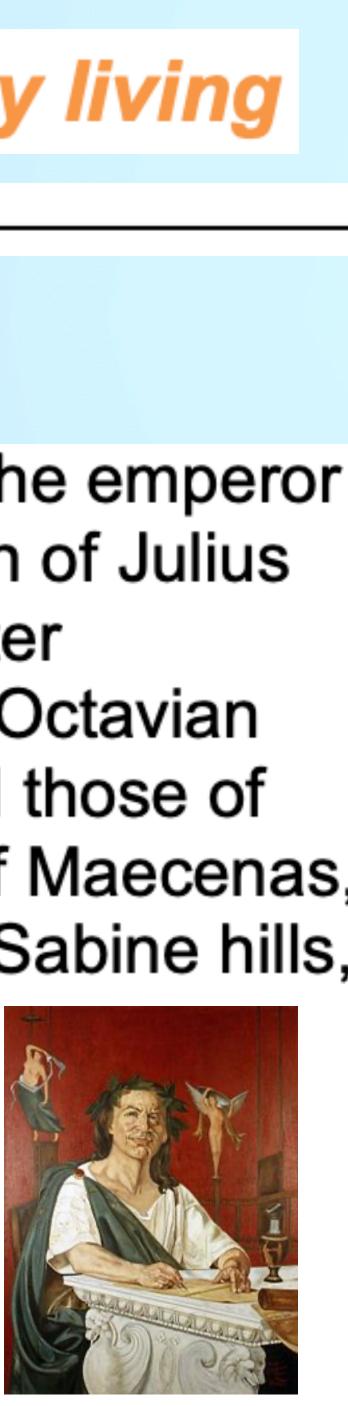


#### Wednesday 18th January

#### • LO: to translate and understand Horace's 'The Pleasures of Country Living'



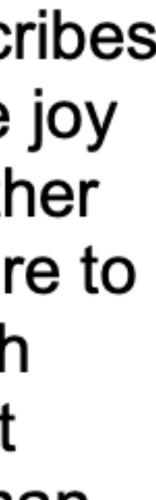
Quintus Horatius Flaccus (65 BC – 8 BC) was a lyric poet writing under the emperor Augustus. Horace was born in southern Italy. Following the assassination of Julius Caesar, he fought alongside Brutus against Antony and Octavian (the later Augustus). When Brutus was defeated, Horace accepted a pardon from Octavian and returned to Italy, but his family estates had been confiscated, as had those of many others during the civil wars. Horace later received the patronage of Maecenas one of Augustus' closest advisers and was given a country estate in the Sabine hills, east of Rome. The *Epodes* were published in 29 BC.



The text below is a section of *Epode* 2, that omits lines 9-22 where Horace describes the tasks a farmer does. In the lines selected for this text, Horace expresses the joy of being a self-sufficient farmer, like the farmers of the past. He contrasts this other lifestyles with going to war, seafaring and contemporary Roman city life which are to be avoided. Finally, he describes the beauty and tranquillity of country life, which appears to be so calming that it could induce slumber. Perhaps Horace is in fact deliberately presenting a fantasy, rather than reality as Epode 2 ends with the man, who imagines how delightful country life might be, actually choosing to continue being a money-lender.









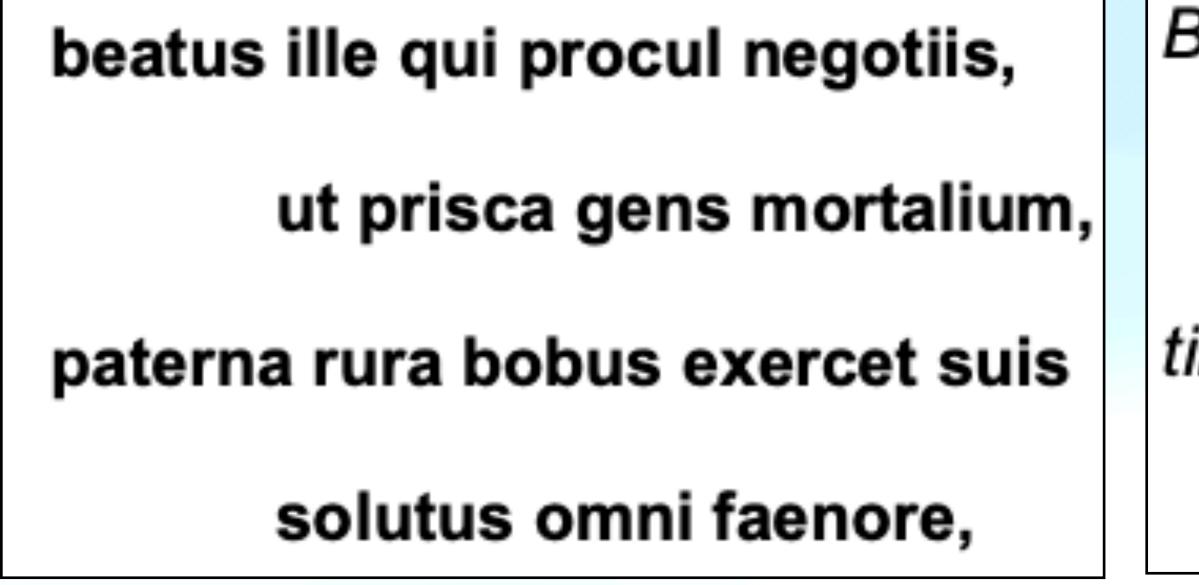
#### Horace explains why a man is blessed to be living off the land

beatus ille qui procul negotiis, ut prisca gens mortalium, paterna rura bobus exercet suis solutus omni faenore, neque excitatur classico miles truci, neque horret iratum mare, forumque vitat et superba civium potentiorum limina. libet iacere modo sub antiqua ilice, modo in tenaci gramine. labuntur altis interim ripis aquae, queruntur in silvis aves, fontesque lymphis obstrepunt manantibus, somnos quod invitet leves.

[5]

[10]





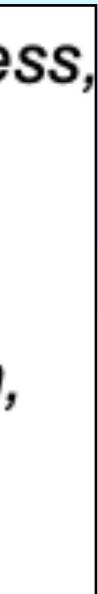
Blessed is the man who, far from business,

like the ancient race of mortals,

tills his ancestral land with his own oxen.

free from all debt;







#### neque excitatur classico miles truci,

#### neque horret iratum mare,

#### forumque vitat et superba civium

#### potentiorum limina.

neither a soldier, roused by the fierce war-trumpet, nor [one who] dreads the angry sea, keeping clear of the forum and the haughty doorsteps of more powerful citizens.





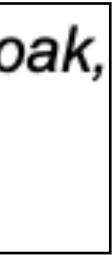


# Horace: Epodes 2. 1-8, 23-28 – The pleasures of country living libet iacere modo sub antiqua ilice, modo in tenaci gramine.

sometimes in the firm grass.

#### It is pleasant to lie sometimes beneath an ancient holm-oak,





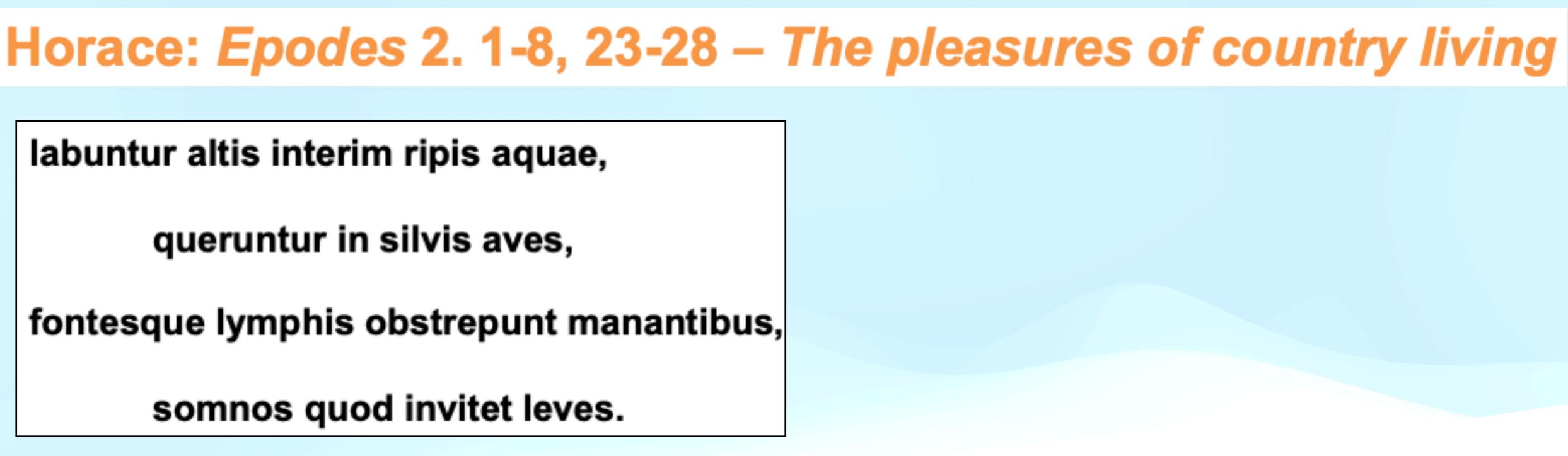
#### labuntur altis interim ripis aquae,

#### queruntur in silvis aves,

#### fontesque lymphis obstrepunt manantibus,

#### somnos quod invitet leves.





Meanwhile streams glide between high banks,

birds chatter in the woods,

springs gurgle with trickling sprays of water,



beatus ille qui procul nege

ut prisca gens mortalium,

paterna rura bobus exercet suis

solutus omni faenore,

#### negotium: can be translated as trouble or worry, although pupils are more likely familiar with translating it as business. negotium usually has negative connotations in Horace, especially when used to describe city life.

0	ti	i	S	,	
-	_	.:			

Blessed is the man who, far from business,

like the ancient race of mortals,

tills his ancestral land with his own oxen,

free from all debt;





beatus ille qui procul nege

ut prisca gens mor

paterna rura bobus exercet suis

solutus omni faenore,

negotium: can be translated as trouble or worry, although pupils are more likely familiar with translating it as business. negotium usually has negative connotations in Horace, especially when used to describe city life.

prisca gens mortalium: Horace suggests that the past was happier due to living a rural life. The idea of a toil-free rural golden age ushered in by Saturn is found in several Augustan works.

otiis,
rtalium

Blessed is the man who, far from business,

like the ancient race of mortals,

tills his ancestral land with his own oxen.

free from all debt;





beatus ille qui procul nege

ut prisca gens mor

paterna rura bobus exercet suis

solutus omni faenore,

negotium: can be translated as trouble or worry, although pupils are more likely familiar with translating it as business. negotium usually has negative connotations in Horace, especially when used to describe city life.

prisca gens mortalium: Horace suggests that the past was happier due to living a rural life. The idea of a toil-free rural golden age ushered in by Saturn is found in several Augustan works.

paterna: another cherished notion that one inherits land from family opposed to the tenant-farmer who works someone else's land).

otiis,
rtalium,

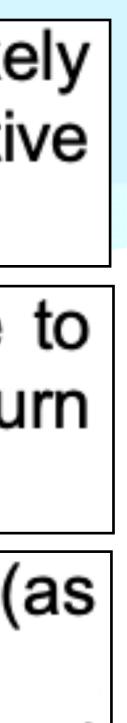
free from all debt;

Blessed is the man who, far from business,

like the ancient race of mortals,

tills his ancestral land with his own oxen.





beatus ille qui procul nege

ut prisca gens mor

paterna rura bobus exercet suis

solutus omni faenore,

negotium: can be translated as trouble or worry, although pupils are more likely familiar with translating it as business. negotium usually has negative connotations in Horace, especially when used to describe city life.

prisca gens mortalium: Horace suggests that the past was happier due to living a rural life. The idea of a toil-free rural golden age ushered in by Saturn is found in several Augustan works.

paterna: another cherished notion that one inherits land from family opposed to the tenant-farmer who works someone else's land).

solutus omni faenore: It was not unusual for farms to be expropriated due to debt. The first 4 lines of Epode 2 are fanciful. They present a Roman fairytale of reaping the rewards of the ancestral land, free from debt.

otiis,	
rtalium	,

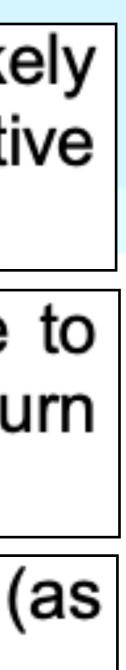
free from all debt;

Blessed is the man who, far from business,

like the ancient race of mortals,

tills his ancestral land with his own oxen,







neque excitatur classico miles truci,

neque horret iratum mare,

forumque vitat et superba civium

potentiorum limina.

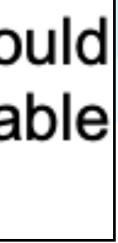
5 - 6 neque ... neque (line 6): Horace begins to list negative lifestyles that should be avoided. He repeats the negative negue to emphasise how unfavourable these lifestyles are.

neither a soldier, roused by the fierce war-trumpet,

nor [one who] dreads the angry sea,

keeping clear of the forum and the haughty





neque excitatur classico miles truci,

neque horret iratum mare,

forumque vitat et superba civium

potentiorum limina.

5 - 6 neque ... neque (line 6): Horace begins to list negative lifestyles that should be avoided. He repeats the negative *neque* to emphasise how unfavourable these lifestyles are.

> excitatur classico miles truci: Horace compares farming to warfare, stating it is better to live in the countryside than be at war. The trumpet was traditionally blown at the onset of battle. The juxtaposition of farming and warfare is a common trope in Latin literature. It is often suggested that peace is necessary for farming. There is a more complex link between farming and warfare as armies are traditionally drawn from agriculture and farmers are said to be the best soldiers.

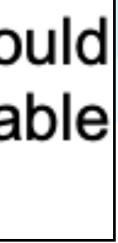
> Horace did fight in the battle of Phillipi in 42 BC so would be familiar with this noise.

neither a soldier, roused by the fierce war-trumpet,

nor [one who] dreads the angry sea,

keeping clear of the forum and the haughty





neque excitatur classico miles truci,

neque horret iratum mare,

forumque vitat et superba civium

potentiorum limina.

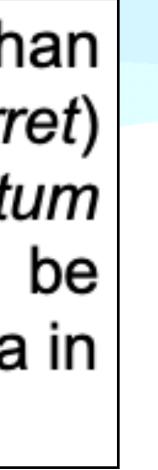
6 horret iratum mare: Horace's second comparison – farming is better than seafaring. is a particularly vivid way to express the fear (shown by the horret) of a stormy and dangerous sea (*iratum mare*). The sea is personified as *iratum* 'angry' which suggests it is unpredictable and dangerous. Horace may be tapping into an idea that it is against nature to seek to gain control of the sea in crossing it via boat. Farming, in contrast, does not endanger life.

neither a soldier, roused by the fierce war-trumpet,

nor [one who] dreads the angry sea,

keeping clear of the forum and the haughty





neque excitatur classico miles truci,

neque horret iratum mare,

forumque vitat et superba civium

potentiorum limina.

6 horret iratum mare: Horace's second comparison – farming is better than seafaring. is a particularly vivid way to express the fear (shown by the horret) of a stormy and dangerous sea (*iratum mare*). The sea is personified as *iratum* 'angry' which suggests it is unpredictable and dangerous. Horace may be tapping into an idea that it is against nature to seek to gain control of the sea in crossing it via boat. Farming, in contrast, does not endanger life.

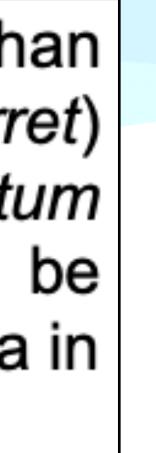
forumque: the site of Rome's political, legal and commercial activities (see Stage 4 of the Cambridge Latin Course for more information). Horace finishes his list of 3 (tricolon) places he would rather not be compared to farming: soldiering, seafaring and in the city.

neither a soldier, roused by the fierce war-trumpet,

nor [one who] dreads the angry sea,

keeping clear of the forum and the haughty







neque excitatur classico miles truci,

neque horret iratum mare,

forumque vitat et superba civium

potentiorum limina.

8 superba ... civium potentiorum limina: this is referring to salutationes (see Stage 31 of the Cambridge Latin Course). Each morning a *cliens* would visit their *patronus* to complete the *salutatio*. A *cliens* may receive aid from showing favour to his *patronus* and the *patronus* would gain prestige from such display of favour towards them. It is interesting that rather than the patron being described as superba it is the *limina* itself – the steps. This may refer to the treatment of clients by the slaves working for the patron's household. Regardless, superba is nearly always negative in Horace and when referring to the powerful.

Lines 9 to 22 of Epode 2 have been omitted here and the extract continues at line 23 (numbered 9 in this extract). In the missing lines, Horace describes other farming tasks.

neither a soldier, roused by the fierce war-trumpet,

nor [one who] dreads the angry sea,

keeping clear of the forum and the haughty







libet iacere modo sub antiqua ilice,

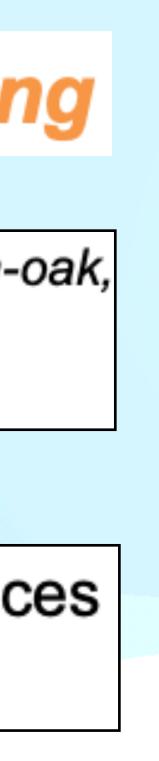


modo in tenaci gramine.

9 libet: libet is in a prominent position at the beginning of a couplet. This places emphasis on the delight of the countryside.

It is pleasant to lie sometimes beneath an ancient holm-oak,

sometimes in the firm grass.



libet iacere modo sub antiqua ilice,



modo in tenaci gramine.

9 libet: libet is in a prominent position at the beginning of a couplet. This places emphasis on the delight of the countryside.

antiqua ilice: the idyllic past is prominent in this poem (see lines 2-3) and shown here through the ancient tree. The ilex can grow to a great age.

It is pleasant to lie sometimes beneath an ancient holm-oak,

sometimes in the firm grass.



libet iacere modo sub antiqua ilice,



modo in tenaci gramine.

9 libet: libet is in a prominent position at the beginning of a couplet. This places emphasis on the delight of the countryside.

antiqua ilice: the idyllic past is prominent in this poem (see lines 2-3) and shown here through the ancient tree. The ilex can grow to a great age.

modo ... modo (line 10): repetition of *modo* gives a sense of choice, freedom and playfulness.

It is pleasant to lie sometimes beneath an ancient holm-oak,

sometimes in the firm grass.



libet iacere modo sub antiqua ilice,



modo in tenaci gramine.

- 9 emphasis on the delight of the countryside.

  - and playfulness.
- 10 might imagine yourself sinking into a sofa.

It is pleasant to lie sometimes beneath an ancient holm-oak,

sometimes in the firm grass.

libet: libet is in a prominent position at the beginning of a couplet. This places

antiqua ilice: the idyllic past is prominent in this poem (see lines 2-3) and shown here through the ancient tree. The ilex can grow to a great age.

modo ... modo (line 10): repetition of modo gives a sense of choice, freedom

tenaci: the grass is deep enough to wrap around the person, just as how you



labuntur altis interim ripis aquae,

queruntur in silvis aves,

springs gurgle with trickling sprays of water, fontesque lymphis obstrepunt manantibus,

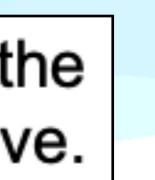
somnos quod invitet leves.

#### labuntur altis interim ripis aquae: gliding streams are a stock element of the 11 rural idyll. Interim 'between' is literally placed between the noun and adjective.

Meanwhile streams glide between high banks,

birds chatter in the woods,





labuntur altis interim ripis aquae,

queruntur in silvis aves,

springs gurgle with trickling sprays of water, fontesque lymphis obstrepunt manantibus,

somnos quod invitet leves.

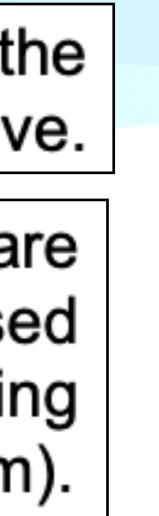
11 labuntur altis interim ripis aquae: gliding streams are a stock element of the rural idyll. Interim 'between' is literally placed between the noun and adjective.

12 queruntur in silvis aves: both birdsong (aural imagery) and woods are conventional features of the idyllic landscape. The verb queror is used elsewhere in Horace to mean lamentation or complaining which could be giving a discordant tone (and perhaps hinting at the surprise at the end of the poem).

Meanwhile streams glide between high banks,

birds chatter in the woods,





labuntur altis interim ripis aquae,

queruntur in silvis aves,

springs gurgle with trickling sprays of water, fontesque lymphis obstrepunt manantibus,

somnos quod invitet leves.

11 labuntur altis interim ripis aquae: gliding streams are a stock element of the rural idyll. Interim 'between' is literally placed between the noun and adjective.

12

In lines 9-12, each line finishes with a noun – *ilice* (holm-oak), gramine (grass), aquae (waters), aves (birds). Each line finishes with Horace's shopping list of key ingredients for the rural idyll.

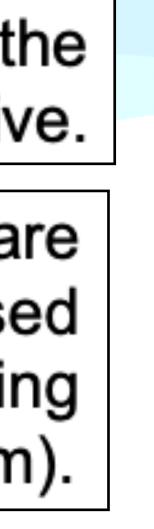
Meanwhile streams glide between high banks,

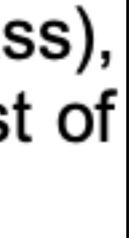
birds chatter in the woods,

to invite gentle sleep.

queruntur in silvis aves: both birdsong (aural imagery) and woods are conventional features of the idyllic landscape. The verb queror is used elsewhere in Horace to mean lamentation or complaining which could be giving a discordant tone (and perhaps hinting at the surprise at the end of the poem).







labuntur altis interim ripis aquae,

queruntur in silvis aves,

springs gurgle with trickling sprays of water, fontesque lymphis obstrepunt manantibus,

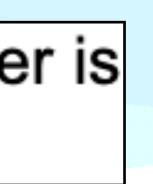
somnos quod invitet leves.

#### 13 fontesque ... lymphis: two words for water in quick succession. The water is central to Horace's idea of pleasance.

Meanwhile streams glide between high banks,

birds chatter in the woods.





labuntur altis interim ripis aquae,

queruntur in silvis aves,

springs gurgle with trickling sprays of water, fontesque lymphis obstrepunt manantibus,

somnos quod invitet leves.

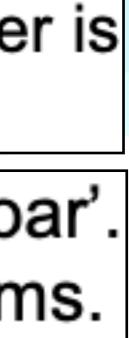
13 fontesque ... lymphis: two words for water in quick succession. The water is central to Horace's idea of pleasance.

#### obstrepunt: usually a loud noise, an alternative translation could be 'roar'. Another suggestion perhaps that the scene is not as relaxing as it first seems.

Meanwhile streams glide between high banks,

birds chatter in the woods,





labuntur altis interim ripis aquae,

queruntur in silvis aves,

springs gurgle with trickling sprays of water, fontesque lymphis obstrepunt manantibus,

somnos quod invitet leves.

13 fontesque ... lymphis: two words for water in quick succession. The water is central to Horace's idea of pleasance.

obstrepunt: usually a loud noise, an alternative translation could be 'roar'. Another suggestion perhaps that the scene is not as relaxing as it first seems.

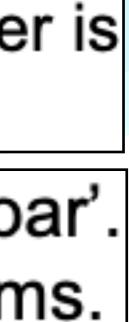
14 somnos quod invitet leves:

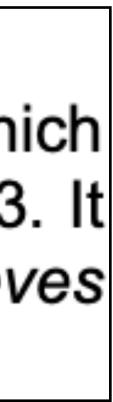
It is not clear what the quod is which induces "slumber", whether it is referring to all of lines 11-14 or just line 13. It could be read as a tricolon (list of 3) which lead to sleep. The adjective leves adds a new level – the sleep is carefree and easy.

Meanwhile streams glide between high banks,

birds chatter in the woods,

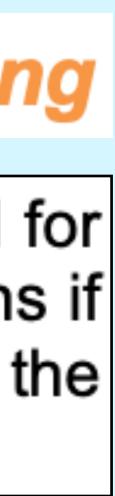






Lines 9 to 14 of this poem describe scenes of the countryside. It may be helpful for students to draw what Horace describes or to listen out for the noises he mentions if a suitable location or recording is available so that they can imagine enjoying the literary ambience Horace creates, the literary trope of the pleasant place.





# Homework questions - due Monday 30th January

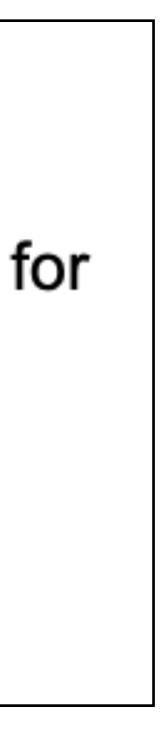
#### beatus ille qui procul negotiis (lines 1):

- What word describes the farmer and what does it mean? •
- What is the man far from? Can you suggest more than one interpretation for • this word?

#### ut prisca gens mortalium (line 2)

- What is the life of the farmer compared to? ٠ What does this suggest about life in the past?
- •



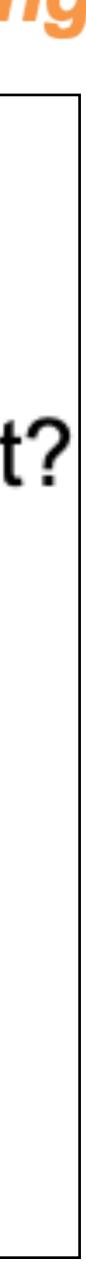


# paterna rura bobus exercet suis (line 3)

- Who did the farm previously belong to? •
- What does the farmer do to the land and with what? •

# solutus omni faenore (lines 4):

- What is the farmer free from? •
- neque excitatur classico miles truci (line 5):
  - What occupation is compared with farming here? What symbolises this occupation? •



# neque horret iratum mare (line 6):

- What does the farmer not have to dread? • How is the *mare* described? •
- forumque vitat (lines 7):
  - What place does the farmer avoid? • What does the *forum* represent? •
- (vitat) superba civium potentiorum limina (lines 7-8):
  - What else does the farmer avoid?
  - Who would visit the *civium* potentiorum? •



# libet iacere modo sub antiqua ilice (line 9):

- Where is it pleasant to lie? •
- How is the tree described? •
- (libet iacere) modo in tenaci gramine (line 10):
  - Where else might the farmer lie? •





#### labuntur altis interim ripis aquae (line 11):

What is on either side of the waters?

#### queruntur in silvis aves (line 12):

What is chattering in the woods?

#### fontesque lymphis obstrepunt manantibus (line 13):

What else might the farmer see and hear in his rural idyll?

#### somnos quod invitet leves (line 14):

- What can all the sights and sounds of the rural countryside do for a person? •
- How is the sleep described? •



